



# Give us your best shot.

Send us as many as six of your best photos of New Mexico. Winners will be published in our January 2010 issue.



PHOTO BY CRAIG VARJABEDIAN

**GRAND PRIZE:** A workshop from **Eloquent Light Photography Workshop** and six nights lodging at **The Lodge at Santa Fe**, a Plug-In Suite 4 from **OnOne Software**, a complete collection of **Nik Software**, a **Foliolink** premium website, a \$500 gift certificate from **West Coast Imaging**, a **Manfrotto 055CXPRO3** carbon fiber tripod and 468MGRC2 head, a ColorMunki from **X-Rite**, a **Lowepro** Vertex 200 backpack, Exposure 2 and Image Doctor 2 from **Alien Skin Software**, a **SanDisk** Extreme III 16 GB compact flash card and a media card reader, Craig Varjabedian's latest book *Ghost Ranch and the Faraway Nearby* from **University of New Mexico Press**, one year membership at **Photoworkshop.com**, and a year's subscription to **New Mexico Magazine**.

**NEW THIS YEAR: One set of prizes will be awarded for best photo in each of 5 categories**

★ LANDMARKS ★ LANDSCAPES ★ WILDLIFE ★ PEOPLE ★ MISCELLANEOUS

A \$250 gift certificate from **West Coast Imaging** gift certificate, Exposure 2 and Image Doctor 2 from **Alien Skin Software**, a **Lowepro** Primus AW backpack, a **Manfrotto 055XPROB** carbon fiber tripod and a 488RC2 head, Genuine Fractals 6 from **OnOne Software**, Silver Efex Pro from **Nik Software**, a **SanDisk** media card reader, Craig Varjabedian's latest book *Ghost Ranch and the Faraway Nearby* from **University of New Mexico Press**, one year membership at **Photoworkshop.com**, and a year's subscription to **New Mexico Magazine**.

Contestants whose images are selected for Honorable Mentions will receive New Mexico Culture Passes, good for free admission to New Mexico's state museums and monuments.

(RULES continued, next page)

## DEADLINE FOR ENTRIES SEPTEMBER 21, 2009



Co-sponsored by

**Eloquent Light Photography Workshops**

SANTA FE

Additional sponsors:



West Coast Imaging



PHOTOWORKSHOP.COM



The University of  
New Mexico Press



## WHO CAN ENTER:

To be eligible, photographers cannot derive more than half their annual income from photography. Employees of *New Mexico Magazine*, the New Mexico Tourism Department and the Eloquent Light Photography Workshops are not eligible.

By submitting images to the contest, photographers grant *New Mexico Magazine*, the Eloquent Light Photography Workshops, and all other sponsors the right to publish the images in their publications, websites, email newsletters and any promotional material (i.e. press releases or advertising) without payment. Photographer credit will be given.

## ENTRY CATEGORIES: *New this year.*

Your image will be judged in the category you select on the entry form. One prize will be awarded in each category. A Grand Prize will be awarded to the best overall entry. You may submit up to six images total.

Images in all categories may have reasonable contrast adjustment, color correction, sharpening, or conversion to monotone, through analog or digital means. Color and monotone images will be judged together in the indicated category.

- 1. Landmarks:** building, ruins, monuments, or other structures that convey a feeling of place
- 2. Landscapes:** views of the land, water, weather, and plant life from the Land of Enchantment
- 3. People:** an expression of our culture and key to our experiences
- 4. Wildlife:** all creatures great and small
- 5. Miscellaneous:** Everything else, such as details, still life, UFOs, or anything that doesn't fit the other categories. This category includes manipulated images, defined as the application of image editing techniques to photographs to create an illusion or deception, or a collage of images from different sources.

## HOW TO SUBMIT: *Please read carefully.*

- Each photographer may submit up to six images total. All entries should be included in one mailing. Contestant must acknowledge that the images are original, taken in New Mexico and owned by the submitter.
- All images must be sent as prints no smaller than 5"x7" and no larger than 8"x12". No slides or transparencies will be accepted. Contestants are not permitted to place watermarks, dates,

signatures, or copyright symbols onto photos. **High-resolution digital files must be available upon request. We require 300 dpi tiffs or jpgs, 10" on the longest side, file size at least 3MB.** Please do not send disk with original entry. We will request high-resolution files from finalists in late September 2009.

- Each image must have the photographer's name, address and telephone number securely taped to the back of the print. Please use the entry form below (or a photocopy) for this purpose. Do not use paper clips.
- In order to caption your image in the event of publication, explain in 100 words or less the story behind your picture and why you think it captures the spirit of New Mexico. Attach another sheet of paper to the form or the back of the print if needed. Photos will not be judged on these comments.
- Model Release: Photographs that include recognizable people must include a signed Model Release form taped to the print before it will be accepted into the contest. A Model Release form is on page 3 of this document.
- Entries should be mailed in a cardboard mailer. No additional packaging (plastic sleeves or stiffeners) are necessary. Send to:  
**9th Annual Photo Contest, New Mexico Magazine, Lew Wallace Building, 495 Old Santa Fe Trail, Santa Fe, NM 87501.**

**Due to the volume of entries, images will NOT be returned and we cannot send notification of receipt of your entry. Please do not send original material or SAEs.**

## THE JUDGING PROCESS

Winners will be juried by a panel of three experts: Craig Varjabedian, director of the Eloquent Light Photography Workshops; Fabian West, art director of *New Mexico Magazine*; and Cathy Wright, Director of the Albuquerque Museum of Art and History. Judges' decision is final.

Winners and honorable mentions will be notified by email prior to publication in the January 2010 issue of *New Mexico Magazine*.

Winners may not receive cash in lieu of the contest prizes. However, winners can, upon providing written notice, transfer a prize to someone else, i.e. in the event a winner cannot attend the workshop. Prizes also are subject to replacement with a comparable product.

**Deadline for submissions is September 21, 2009.**  
**Winners will be published in the January 2010 issue.**

## 9TH ANNUAL NEW MEXICO MAGAZINE PHOTO CONTEST ENTRY FORM

Attach this form (or a photocopy) securely to the back of your print with tape.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_ PHONE ( \_\_\_\_\_ ) \_\_\_\_\_

PHOTO TITLE \_\_\_\_\_

**SPECIFY THE CATEGORY IN WHICH YOU WANT THIS PHOTO SHOULD BE JUDGED:**

- LANDMARK       WILDLIFE       MISCELLANEOUS  
 LANDSCAPE       PEOPLE

### I ACKNOWLEDGE THAT:

- I agree to the terms and conditions for entry into this contest.
- I do not derive more than half of my annual income from photography.
- This photo was taken by me in New Mexico.
- My photo will not be returned.

Tell us about your photo:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**MODEL RELEASE:**

I grant permission to \_\_\_\_\_ (photographer),  
their licensees and assigns, to use and reproduce photographs taken of me and/  
or property owned by me without restriction, for any legal use they deem proper.  
I have read and fully understand this statement. I hereby warrant that I am over  
the age of eighteen. If I am under the age of eighteen, my legal guardian has  
read and agrees to the terms of this agreement and has signed below.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PRINT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

DESCRIPTION OF PHOTO(S): \_\_\_\_\_

\_\_\_\_\_